

Fog On Frith Street

Ned Bennett

Slow bossa ♩ = 100

Intro

The Intro section consists of four measures. The top staff (Alto/Baritone Saxophone) is empty. The piano accompaniment is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte).

5

Head

The Head section begins at measure 5. The saxophone part starts with a whole rest followed by a melodic line of eighth and quarter notes. The piano accompaniment features a dense chordal texture in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *mp* (mezzo-piano). A pedal point is indicated at the end of the section with the text "Ped." and a line.

9

This section continues the Head from measure 9. The saxophone part has a melodic line ending with a half note. The piano accompaniment continues with the same chordal texture and eighth-note bass line. The dynamic is marked *mf* (mezzo-forte). A pedal point is indicated at the end of the section with the text "Ped." and a line.

13

Ped.

17

To Coda

Ped.

21

Solo section

Cm⁷ D^bmaj⁷

Cm⁷ D^bmaj⁷

25

Cm⁷ D^bmaj⁷

Cm⁷ D^bmaj⁷

29 $B\flat m^7$ Cm^7

Musical score for measures 29-32. The right hand has a whole rest. The left hand plays a descending eighth-note pattern: B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F2, E $\flat$ 2, D2, C2, B $\flat$ 1. Chords B $\flat$ m⁷ and Cm⁷ are indicated above the staff.

33 $B\flat m^7$ $G^7(\sharp^9/\flat^{13})$

Musical score for measures 33-36. Measure 33 has a whole rest in the right hand. Measure 34 has a whole rest in the right hand. Measure 35 has a whole rest in the right hand. Measure 36 has a whole rest in the right hand. The left hand plays a descending eighth-note pattern: B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F2, E $\flat$ 2, D2, C2, B $\flat$ 1. Chords B $\flat$ m⁷ and G⁷($\sharp^9/\flat^{13}$) are indicated above the staff. A "Ped." marking is present below the staff. An "8va" marking is present above the staff.

37 **Coda** Cm^7 $D\flat maj^7$ **rall.**

Musical score for measures 37-40. Measure 37 has a whole rest in the right hand. Measure 38 has a whole rest in the right hand. Measure 39 has a whole rest in the right hand. Measure 40 has a whole rest in the right hand. The left hand plays a descending eighth-note pattern: B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F2, E $\flat$ 2, D2, C2, B $\flat$ 1. Chords Cm⁷ and D $\flat$ maj⁷ are indicated above the staff. A "rall." marking is present above the staff.